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The Daily Guardian

Wednesday, May 23, 1984

Number 116, Volume XX

Wright State University, Dayton, Ohio

Pulitzer winner to address spring graduates

By STEVE MILDEN
Staff Writer

Pulitzer Prize winning political cartoonist Mike Peters will deliver a commencement address at Wright State University's seventeenth spring commencement exercises.

Peters has been a political cartoonist for the *Dayton Daily News* since 1969 and is syndicated in more than 300 newspapers.

His cartoons have appeared in magazines such as *Newsweek* and have been featured on national television programs, including the "Today" show and the "NBC Nightly News." He has also published three books of his cartoons.

In 1981, Peters received the Pulitzer Prize, the highest recognition in journalism. For the past two years he has been named the "best editorial cartoonist of the year" by the National Cartoonist Society.

"I WAS REALLY surprised when they called from WSU to check and see if I could make the commencement speech," Peters said.

Concerning his presentation, Peters said, "I'm not going to say anything terribly serious. I thought I might talk about life.

I'll tell them (the graduates) that they should try and do in life what they enjoy doing."

Peters believes his ability to do cartoons is a "God given gift."

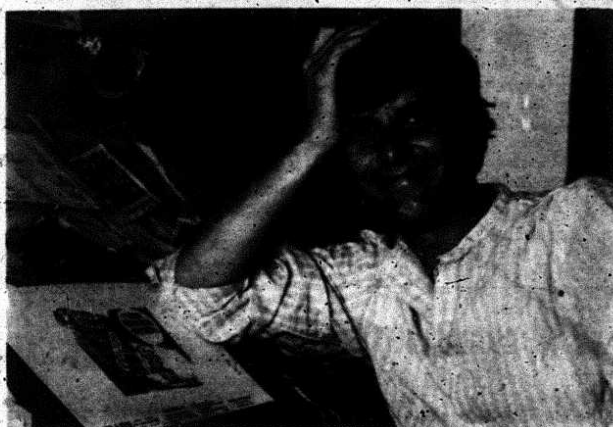
"I feel I'm one of the luckiest people in the world," Peters said. "I'm doing what I always wanted to do."

"I USED TO get thrown out of school for drawing cartoons. Now I get paid for it," Peters said. "I've gone from drawing pictures of my principal to drawing pictures of the president."

Normally when Peters gives a presentation he draws pictures or shows slides. However, the commencement exercises will be taking place at the University of Dayton Arena, and Peters fears the building is too big for him to be able to use any visual aides.

This will be the first time Peters will speak at a commencement ceremony, calling it a real challenge and admitting he's "scared stiff."

GIVING HIS overall view of today's college students, Peter's said, "Kids today are a lot more serious about their future."



Pulitzer winner Mike Peters.

"They're a lot more adult than I was at that age. When I was going through college, right at the beginning of the war movement, there were a lot of passions," he said. "These passions are now being moved in different directions."

"When I go onto college campuses now,

I don't find great undercurrents of social turmoil."

Spring commencement exercises will take place Saturday, June 9, beginning at 10 a.m.

Approximately 1,276 WSU students will be eligible for degrees.

Scholarship Campaign seeks more participation

By MATT KENNEDY
News Editor

Raising money to provide scholarships for Wright State University students is the goal of the Campus Scholarship Campaign according to Mildred Waddell, assistant director for University Development.

The Campus Scholarship Campaign, which will run until June 1, is the on-campus component of the Wright State University Foundation's Annual Fund drive.

Last year the scholarship campaign raised about \$71,000 which resulted in

about 109 students receiving scholarships averaging about \$600 each, Waddell said.

The scholarships are awarded to students who qualify under the university's guidelines for receiving scholarships, she said.

ACCORDING TO Waddell, the scholarship campaign primarily involves the participation of faculty and staff. Last year about 51 percent or 950 WSU employees contributed to the campaign, she said.

This year a dollar goal was not set for the campaign, but instead a participation

goal was, Waddell said. The scholarship campaign's goal is to "try to get 65 percent participation," she said.

"With increased participation we hope it will provide increased dollars to help Wright State University students," Waddell said.

"We're not asking the people to give more, we want those people who have not given to experience the feeling of giving," she said.

AS OF NOW, Waddell estimated about 390 faculty and staff have contributed, providing about \$43,000 to the campaign.

She noted that the campaign still has "quite a ways to go to meet last year's (total)."

Although the campaign normally involves only faculty and staff, this year there has been an attempt to also get students involved, Waddell said.

This year is the "first time any student organization has been involved in the Campus Scholarship Campaign," said Andrea Seiger, president of the Student Alumni Assembly.

According to Seiger, her organization is conducting a raffle to raise funds for the campaign.

FRED WEBER, a WSU trustee and owner of Weber's Jewelers, donated a 14 carat gold necklace with two diamond clips for the raffle's prize, Seiger said.

Tickets for the raffle are 50 cents each and are available 11 a.m.-2 p.m. Monday

Thursday in Allyn hall, she said.

One of the raffle's purposes is to try and provide a way of getting students involved and contribute to the scholarship campaign.

Seiger said she "really would like to encourage students to buy their raffle tickets and contribute to their colleagues' (academic) progress."

THE NECKLACE is currently on display in showcase of the university bookstore, Seiger said.

The drawing for the necklace will be on June 1, corresponding with the last day of the campaign, Waddell said.

Seiger said the winner does not have to be present at the drawing, but will have five working days to claim the prize. If it is not claimed in five days, another name will be drawn, she said, noting anyone is eligible to win.

Another event sponsored for the Campus Scholarship Campaign is an "ice cream social" sponsored by Servomation. The event will take place today in the Bike Shop from 11 a.m.-1:30 p.m.

This is the seventh year for the scholarship campaign, Waddell said she has been involved with them "since its beginning," noting she is one of WSU's original employees.

This year's scholarship campaign is also being done with the celebration of Wright State University's twentieth anniversary.

Political speakers booed off stage

(CPS)—For the second spring in a row, politically controversial speakers are being booed off the stages of a number of campuses.

Secretary of Defense Casper Weinberger and former Secretary of State Henry Kissinger have been interrupted repeatedly during campus speaking tours this spring.

Nearly 50 protestors repeatedly rose from the Yale audience to interrupt Weinberger with cries that he is a "murderer" and a "liar" during his speech on military deterrence.

At the same time, 40 student protestors marched outside the auditorium and

carried banners decrying U.S. involvement in Central America.

The Weinberger heckling so infuriated Yale President A. Bartlett Giamatti that he has started an administrative inquiry into the incident, vowing to discipline offending students and to prevent any future disruptions.

"FREEDOM OF SPEECH is of absolute value at this university and we will not tolerate its abridgement," Giamatti said, adding he was "deeply distressed" by the treatment Weinberger received.

Such treatment has also haunted Kissinger during his current \$20,000 a night college speaking tour.

WSU student proves that dedication pays off

By BREW DIXON
Staff Writer

Next year's overall budget for student groups will be boosted from \$160,000 to \$210,000, and chemistry graduate student Mary Bollinger was an integral voice in the budget hike.

"I didn't just jump into it (the proposal to raise the budget)," Bollinger said. "I've spent many years on university committees and I discussed the matter with many different people."

Bollinger was instrumental in the budget increase because she wrote the proposal draft during Christmas break.

Being on the University Budget Review Committee (UBRC) this year, Bollinger

knew and took the proper channels to make the proposal into a reality.

"I PRESENTED the proposal to Student Government and they okayed it," Bollinger said. "From there it went to the Budget Board, and finally the UBRC."

"They (UBRC) were quite receptive toward the proposal. They were for the fact that students need money for group activities on campus," she explained. "They realized, in order to get more students involved, it would require more funds."

WSU Provost Michael Ferrari was more than receptive toward the increased budget proposal, Bollinger said.

BOLLINGER SERVED on the Budget Board for three years. She is presently serving on the UBRC. During the 1980-81 school year she received the Student of the Year award.

Bollinger offered advice to people who want to participate and become part of university committees.

"You have to have assertiveness. Some people go into committees for glory and the mind games, but you have to leave all that behind," Bollinger said. "The people who stay with the committees they serve become infected."

"You realize it's a commitment to do something. It's challenging to serve on a committee. When it works it really feels good. When you make a mistake, only a few people know about it, and most people don't care," she said.

WHEN SOMEONE serves on a committee and they are dedicated, Bollinger said, they become involved in the whole process of university growth.

"The school (WSU) is only 20 years old and someone could come in and make it better and prevent a problem," she said.

"I like the idea of coming back in ten years and seeing where the school has gone and how it's changed," Bollinger said. "It's kind of like having kids."

"It's a commitment to serve on a committee, and one thing leads to another,"

she said. "But it does teach you time management and how to laugh with egg on your face."

Because Bollinger hopes to get her Master's degree by the end of next year, she doesn't see herself as involved with committees as in the past.

"I married my committees, now I'm separated," she said.

Martial Arts tournament switched to June 3

Wright State University's Martial Arts Tournament, originally scheduled for June 2, has been switched to June 3. The event will include competitions in kung fu and karate, and demonstrations in judo.

WSU's Kempo Karate and Shaolin Kung Fu teams will compete against students from Central State University and Cincinnati. The event will still be held in WSU's Main Gym.

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El Norte examines the life of immigrants

By THERESA THUNER
Entertainment Writer

For those of us used to forty-million-dollar-fast-steppin' frolic in our films, *El Norte* will definitely strike a different chord.

El Norte's budget was only a fraction of most recent motion pictures, but that doesn't stop it from being one of the most beautiful films in years. In fact, the only film which comes to mind as full of richly textured scenery as *El Norte* is Roman Polanski's *Tess*.

The film opens in Guatemala, that luscious, smogless land down under, where, as in most Central American countries, death squads run wild.

Because Arturo Xancax tries to organize his co-workers on a coffee plantation set in a remote village of Guatemala, he is murdered.

His son, Enrique (David Villalpando) and daughter Rosa (Zaide Sillia Gutierrez), realize they are next on the death list and so choose the only path open to them: to travel North, over the border to California.

The North is seen as the promised land where even the poorest have flushing toilets and TV sets. Worn copies of *Good Housekeeping* provide Enrique and Rosa with their only insight into the life they're about to encounter.

Others in the small village, still submerged in elaborate rituals, long to come to the states. But, knowing their chances of safely crossing the border are slim; they remain.

What they don't realize, and what is made clear in the first moments of the film, is the richness of their own lives. Amidst their sparse, brightly colored home in Guatemala sits an altar made up of candles and homages to the Virgin Mary. That such a site should bring comfort and even a miracle or two seems entirely possible in a

land where the spirit is far from dead.

Perhaps what is most striking is the hell Enrique and Rosa must endure in order to reach the North. Their rites of passage make the misery for all those who seek a better life on this side of the border much too clear.

Of course the irony in all this (as the movie simply states) is that immigrants are good for this country. There's verifiable proof that "illegal aliens" in California and Texas boost the economy by taking meager, low-paying jobs and creating more of a market for white-collar jobs. It's the way this country has always worked. The only difference is that now it's not legal!

It's enough to make one suggest that we erase the Statue of Liberty, or at least change the words. Instead of saying "Give me your tired, your poor, your huddled masses yearning to be free...it could say "Give me your dancers, your dictators, your oil sheiks and your opium" (opium has an easier time crossing the border than people).

Ah well, Enrique and Rosa do make it to California—they even find work; and a place to stay. Rosa also finds herself a mentor who introduces her to that fine American institution: Sears. After her first shopping spree, Rosa thinks she looks like a real American. Enrique thinks she looks like a clown.

Despite their filthy, run-down apartment (which they quickly fix up in colors reminiscent of their homeland) and the smog and congestion, Enrique and Rosa seem to be enjoying their new life. They even take English lessons and yearn for the possibility that one day they might hold their own precious green cards.

That their lives remain transcendent and temporary comes as no surprise.

As an immigrant, the constant fear of knowing you can lose your family as simply

as losing a job brings to reality the knowledge of life's impermanence. We quickly discover the fate of those children whose parents are caught in raids and sent back to their homelands—their children are taken to orphanages where the possibility of ever seeing their parents again seems hopeless.

Such is the life of an immigrant, and such is the life of this movie—hard to take and harder to understand.

It's just like Rosa tells Enrique: if you think about it—if you try to make sense of it—you'll go crazy.

Much credit must be given to director, Gregory Nava and his wife, Anna Thomas, who co-wrote the film. Nava's Mexican-Basque ancestry seems to have provided him with the necessary insight to make this film so poignant. Combined with James Glennon's superb cinematography, *El Norte* emerges as a film worthy of becoming a classic.

El Norte is showing at the Little Art in Yellow Springs through Saturday at 7 & 9:30 p.m.



Zaide Sillia Gutierrez as Rosa in "El Norte."

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by Berke Breathed

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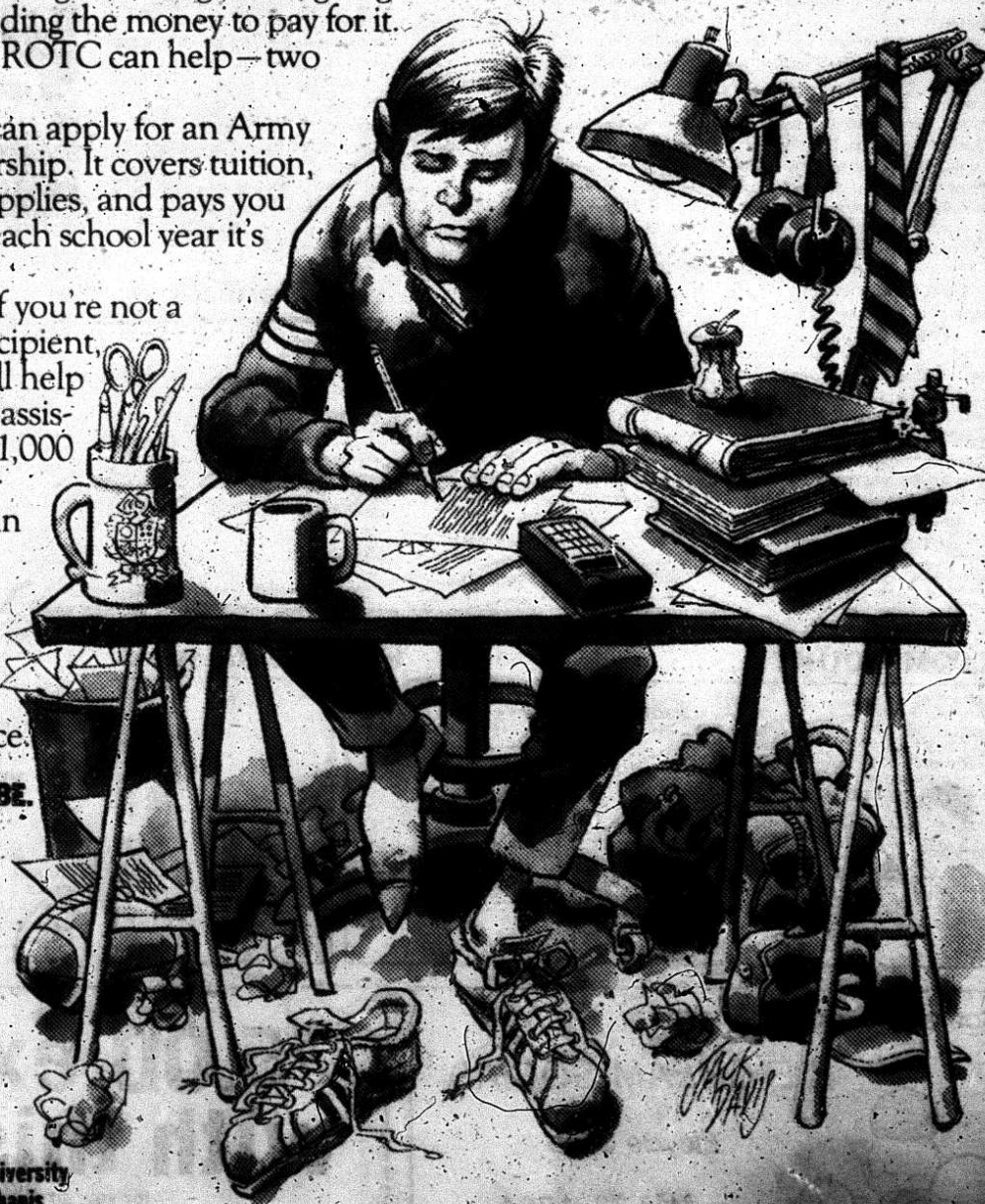
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